

Università di Verona, 22-23 maggio 2024

Convegno **Fix it: adattare i classici in immagine fissa**

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(Universiteit Gent)

e

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(Università di Chieti e Pescara)

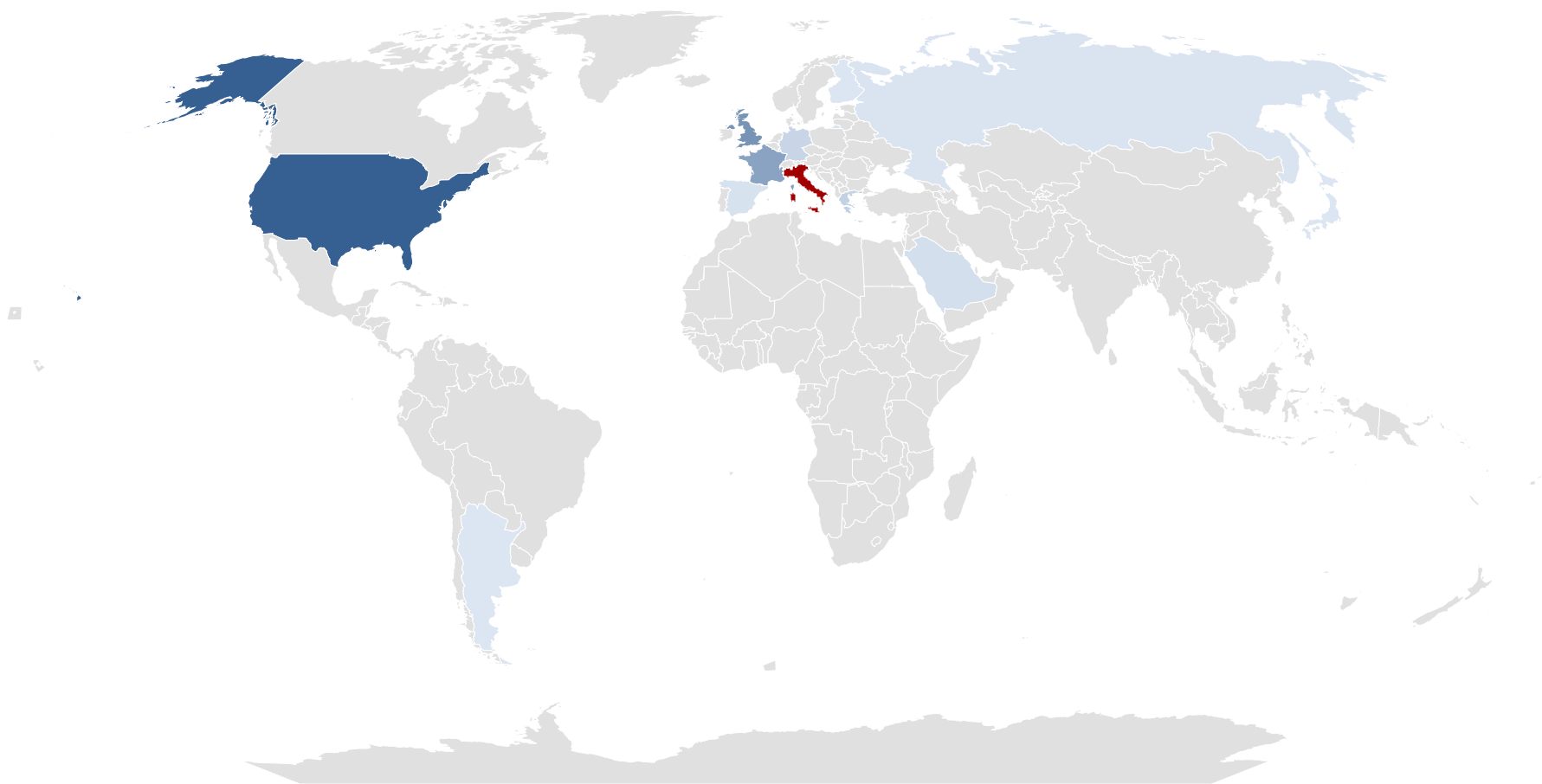


presentano:

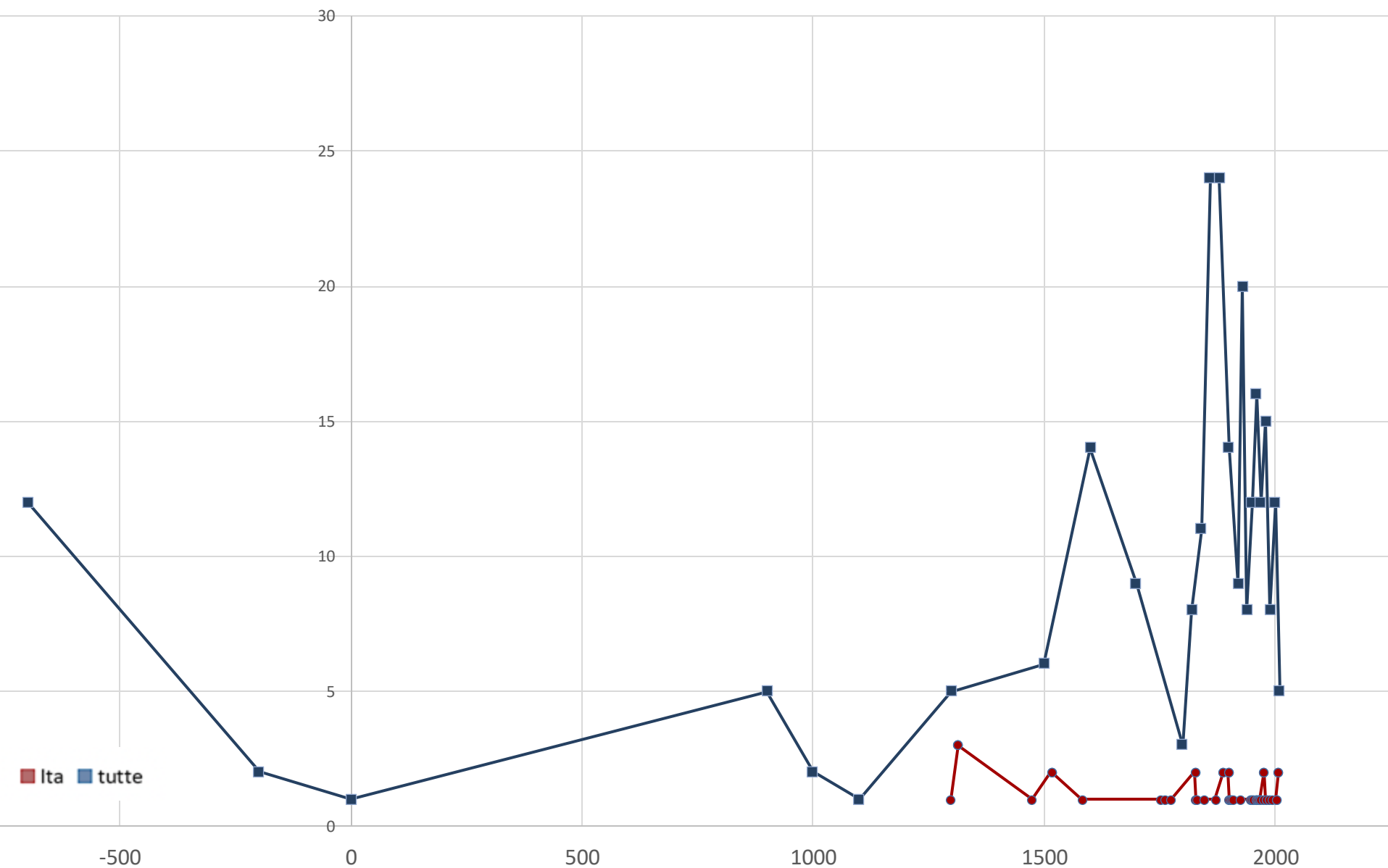


Pa(pe)rodie: le parodie Disney e il canone contemporaneo

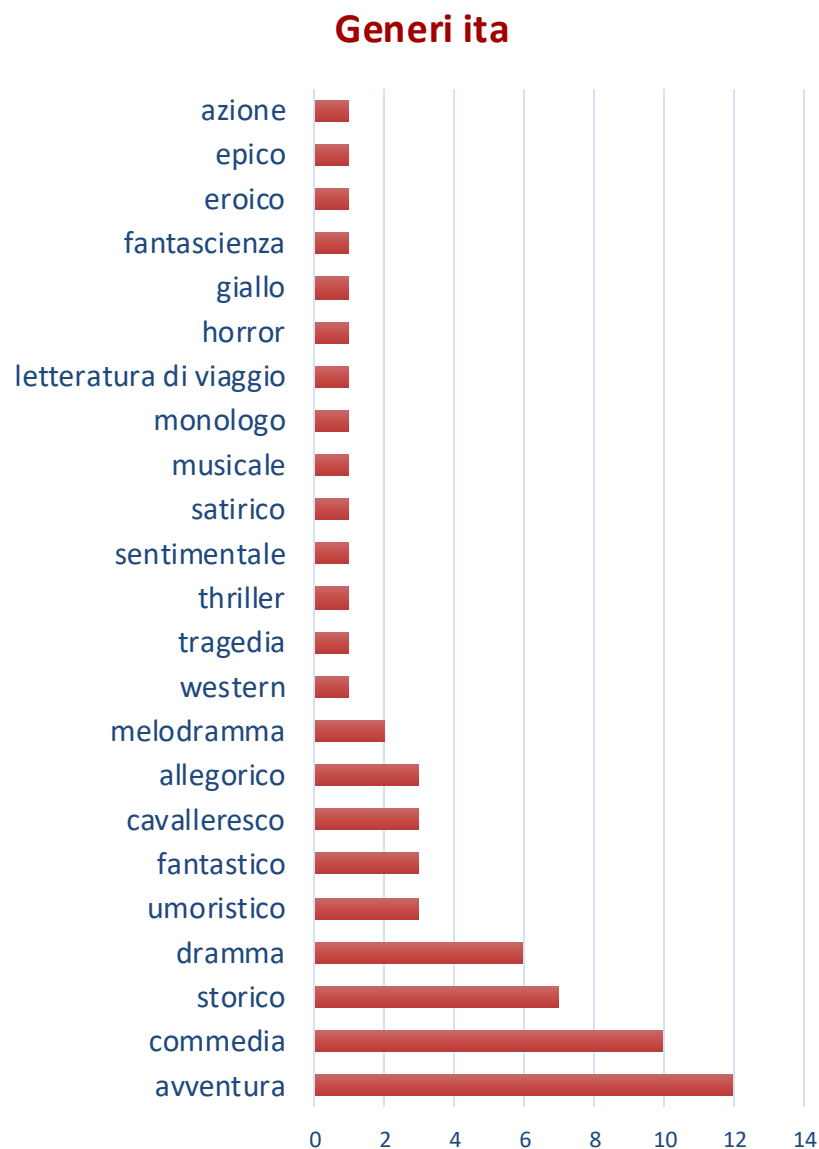
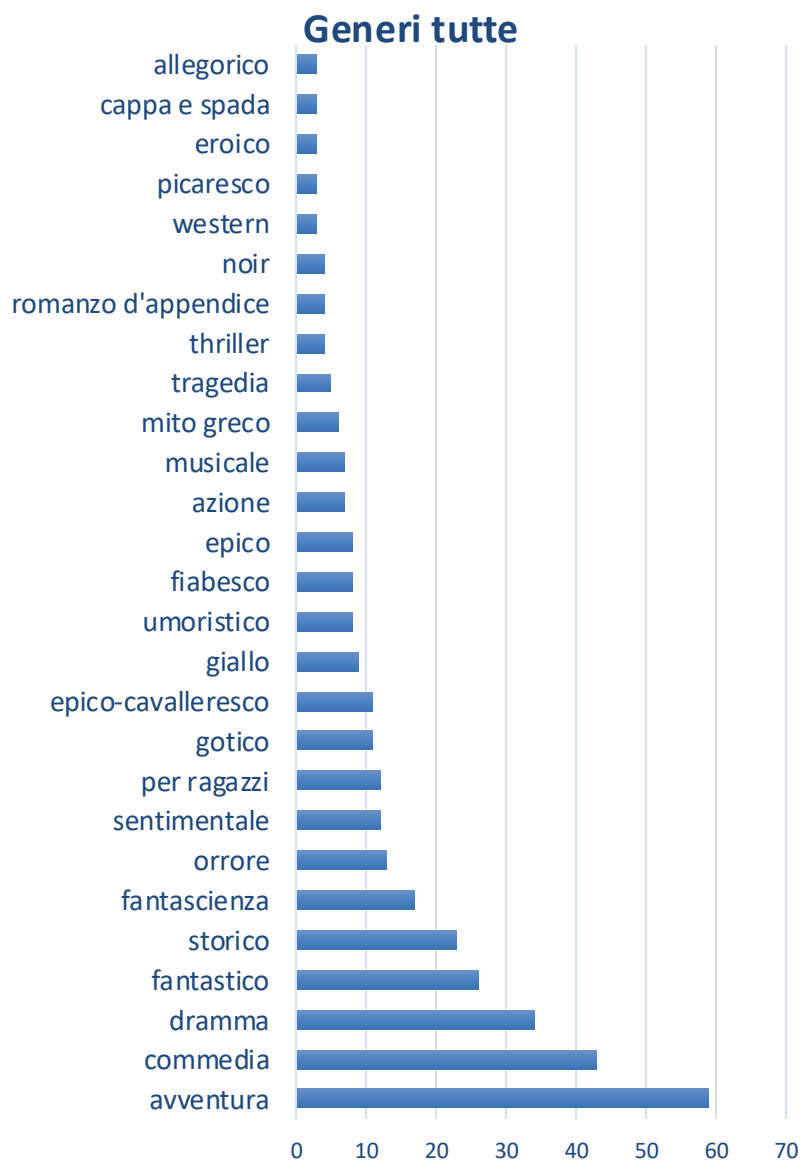
Provenienza ipotesi



Anno ipotesti

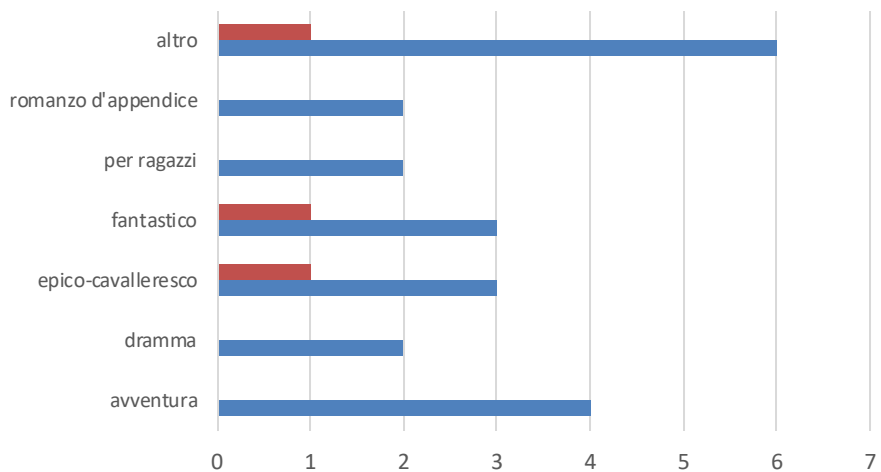


Generi ipotesti



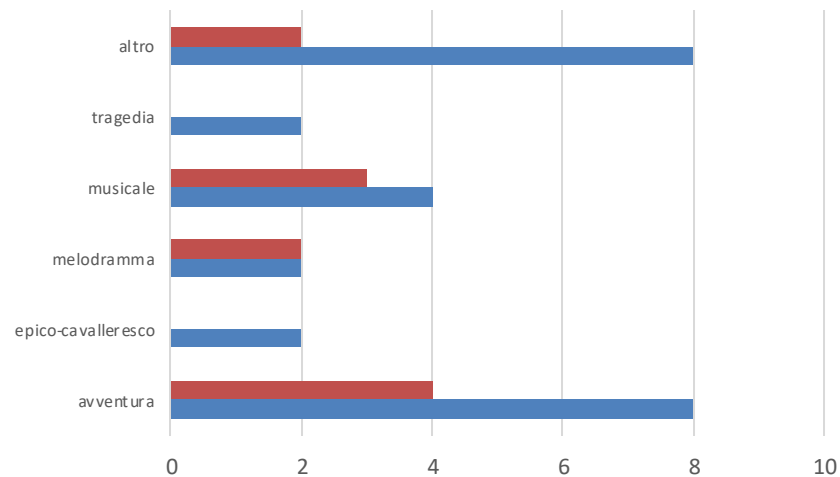
Generi ipotesti per decennio

1950

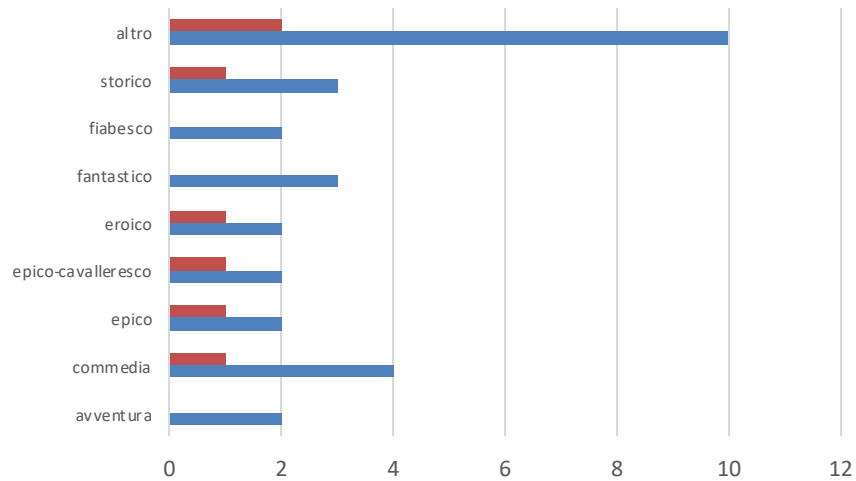


1970

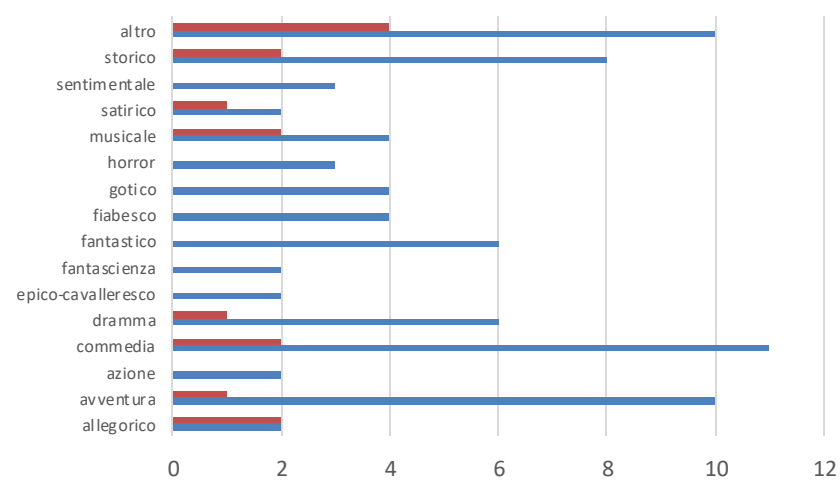
Ita tutte



1960

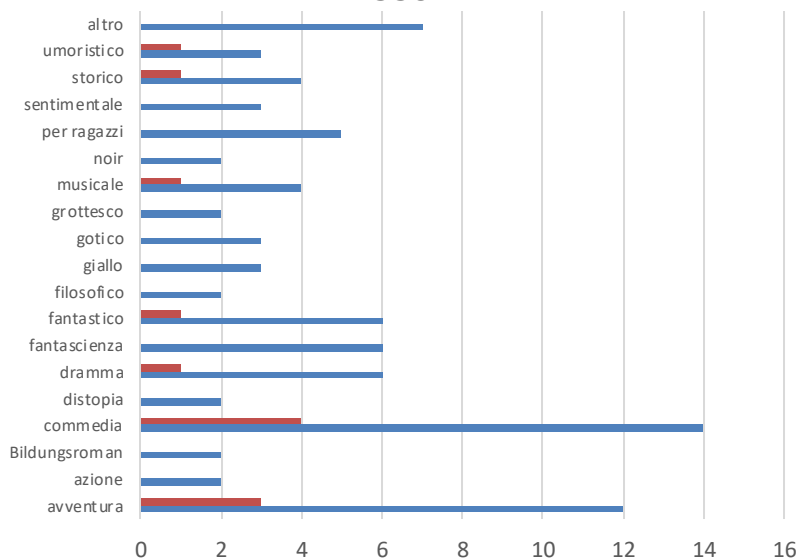


1980

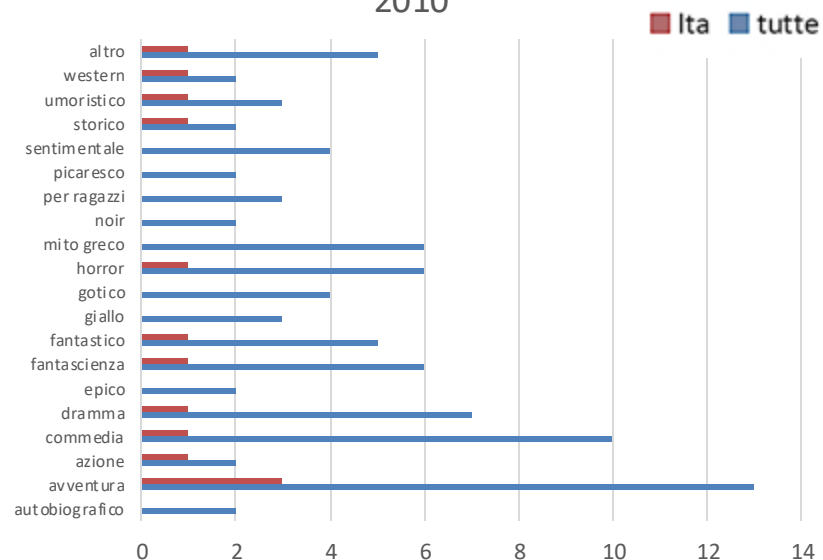


Generi ipotesti per decennio

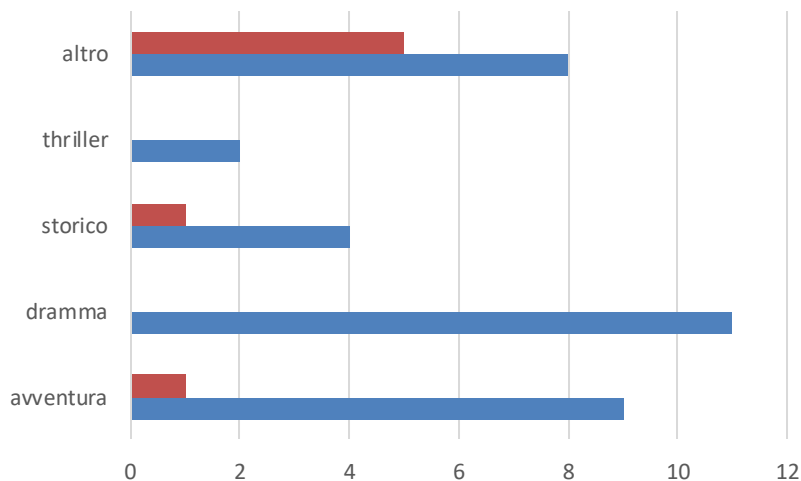
1990



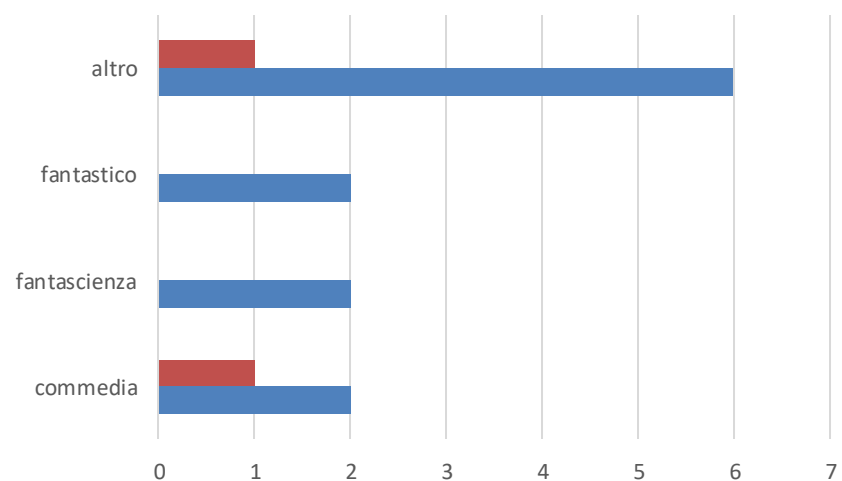
2010



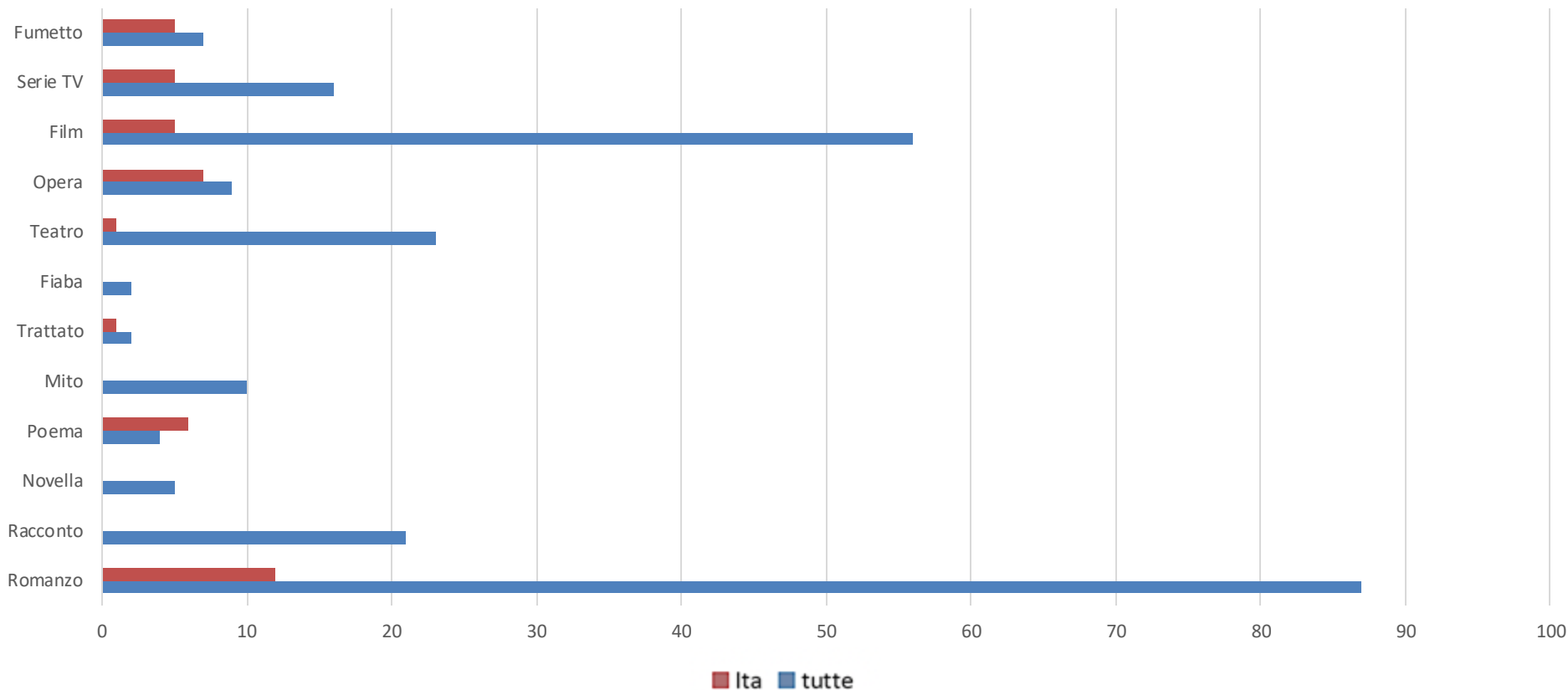
2000



2020

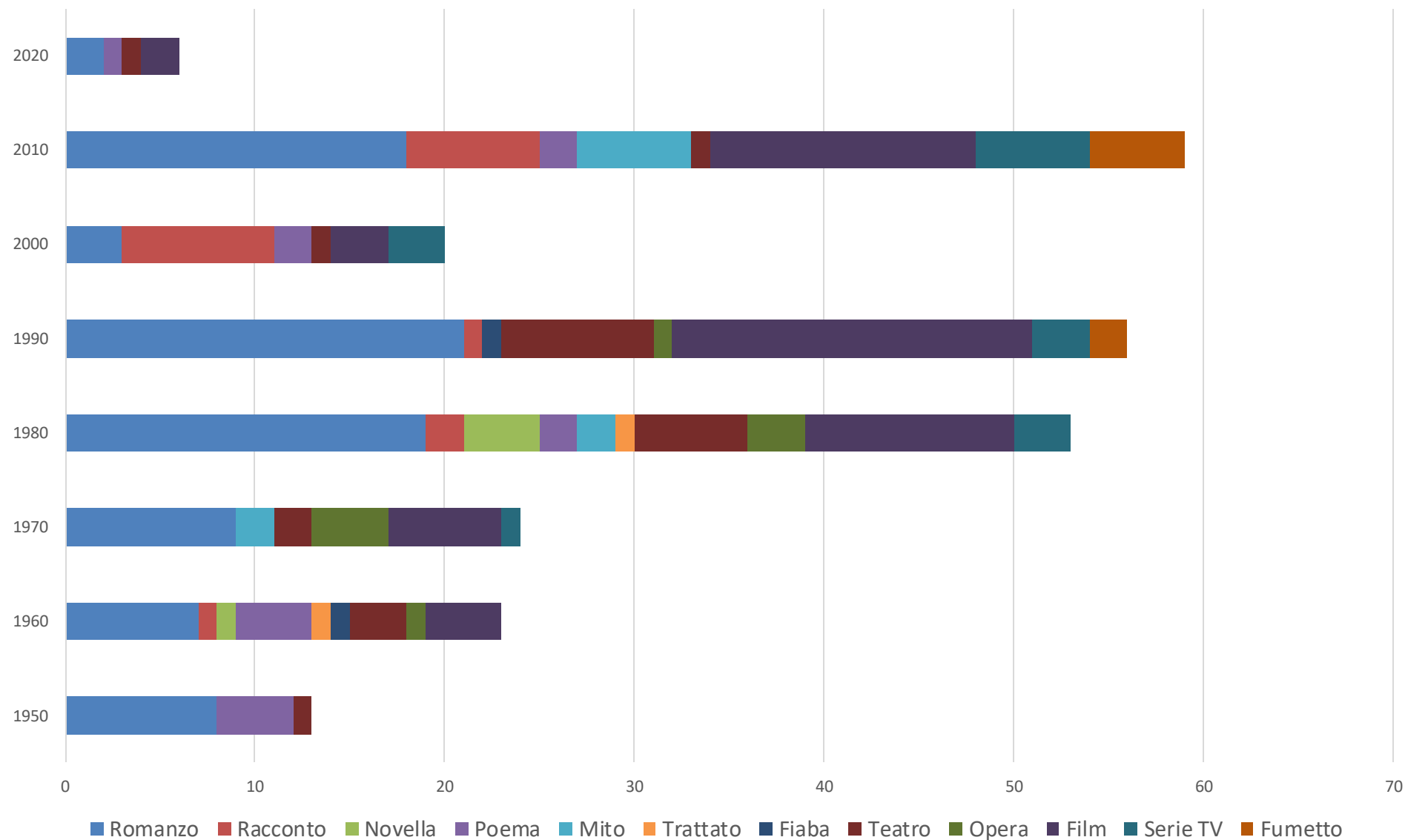


Oggetti mediali ipotesti

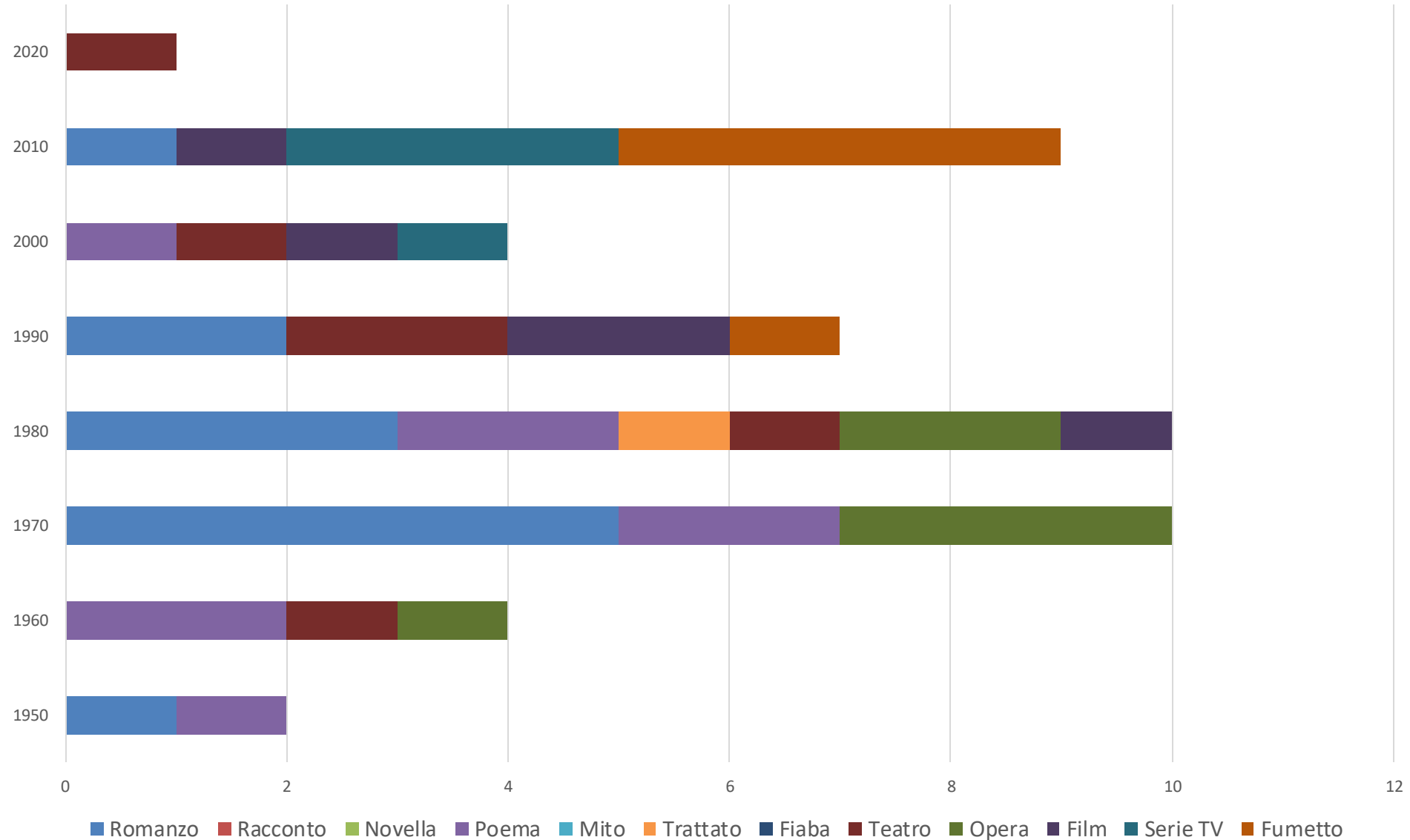


	tutte	Ita		tutte	Ita
Romanzo	87	12	Fiaba	2	0
Racconto	21	0	Teatro	23	1
Novella	5	0	Opera	9	7
Poema	4	6	Film	56	5
Mito	10	0	Serie TV	16	5
Trattato	2	1	Fumetto	7	5

Oggetti mediali ipotesti per decennio

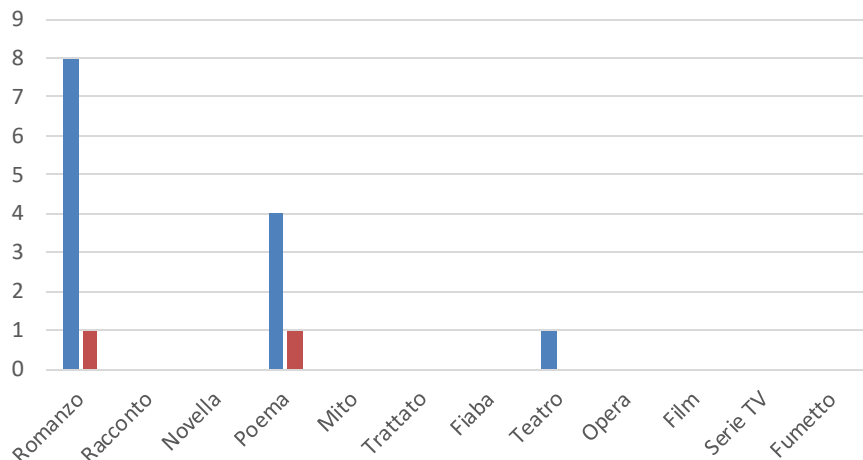


per decennio

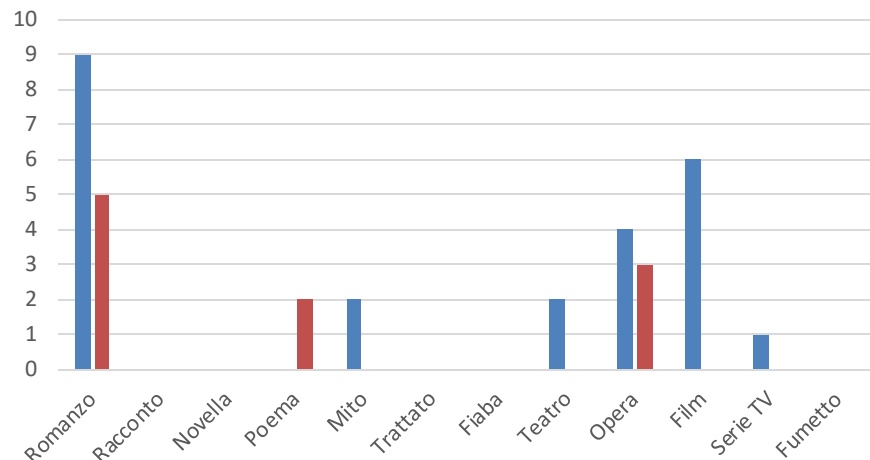


Oggetti mediali ipotesti per decennio

1950

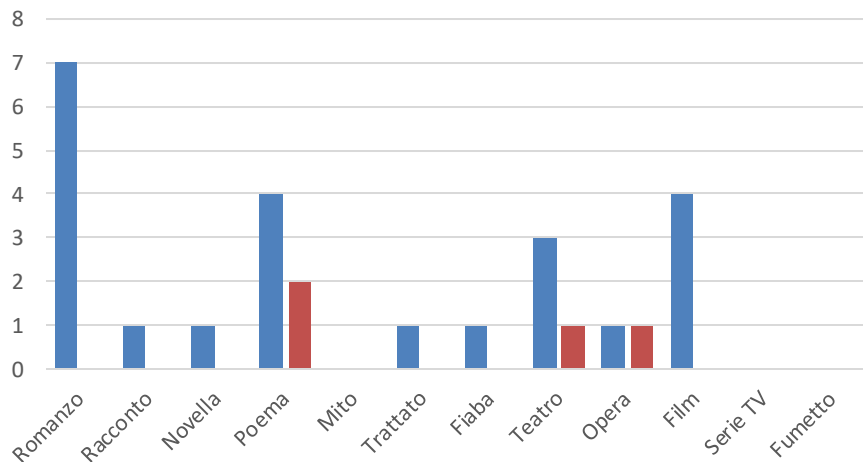


1970

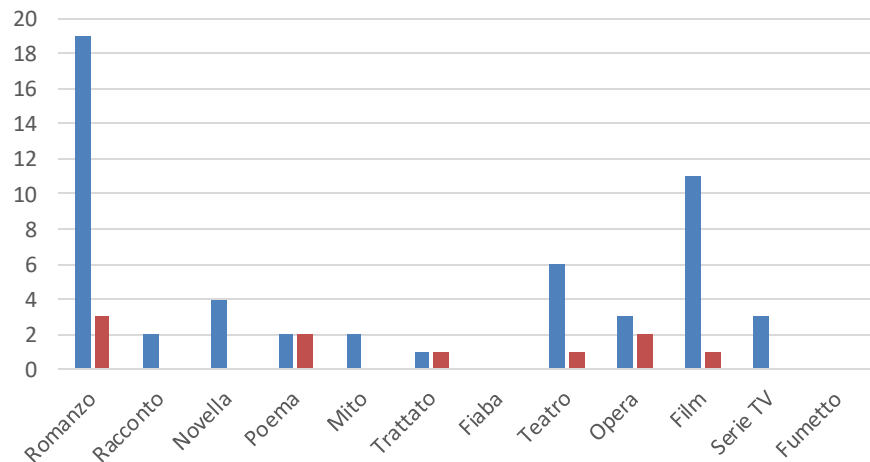


Ita tutte

1960

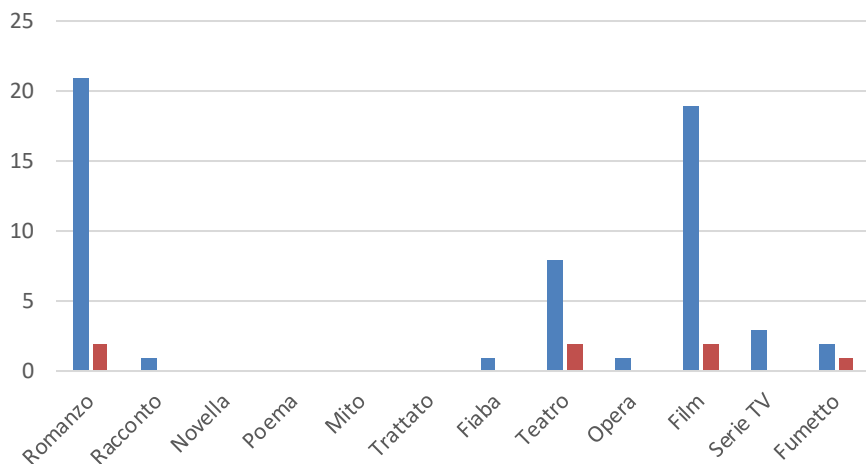


1980

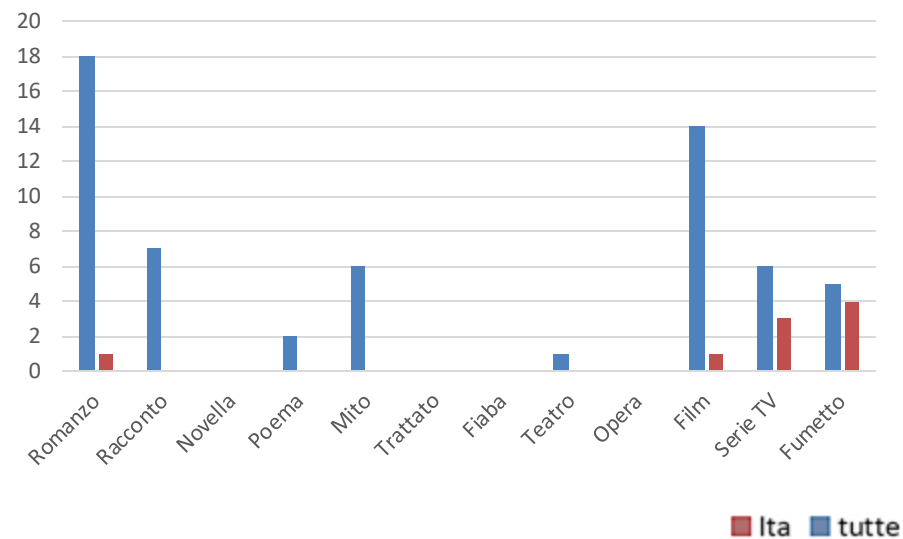


Oggetti mediali ipotesti per decennio

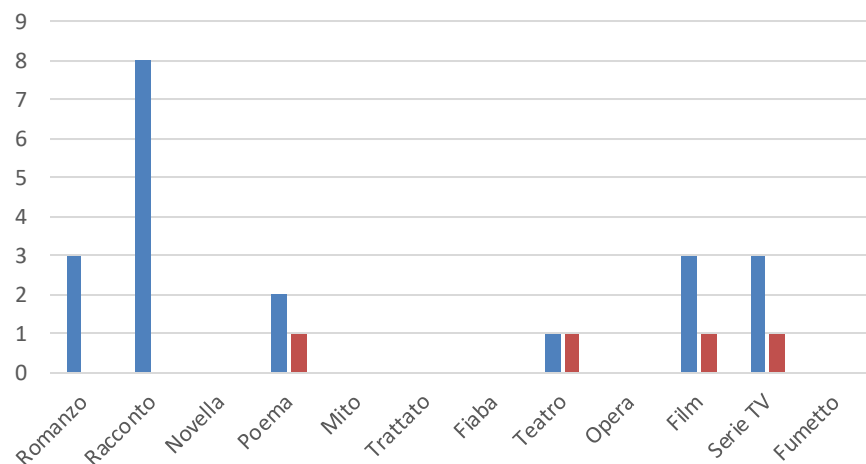
1990



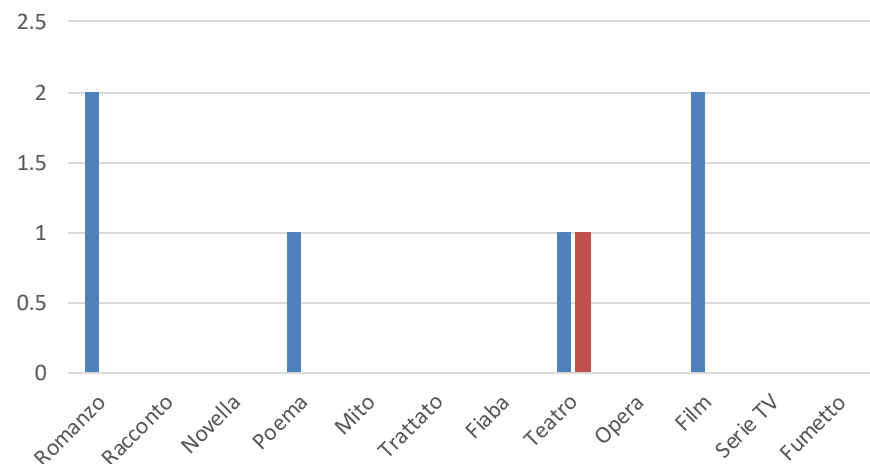
2010



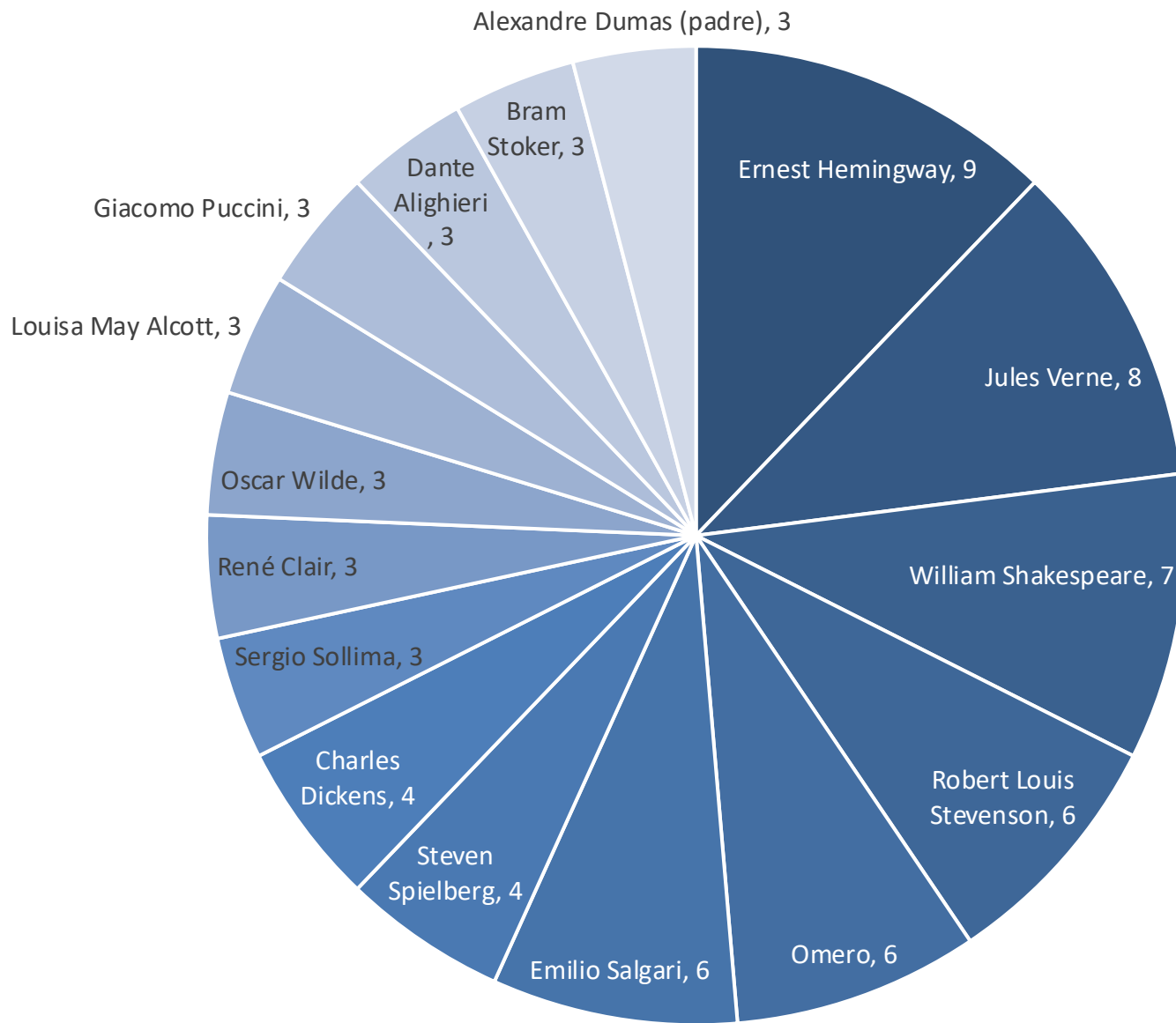
2000



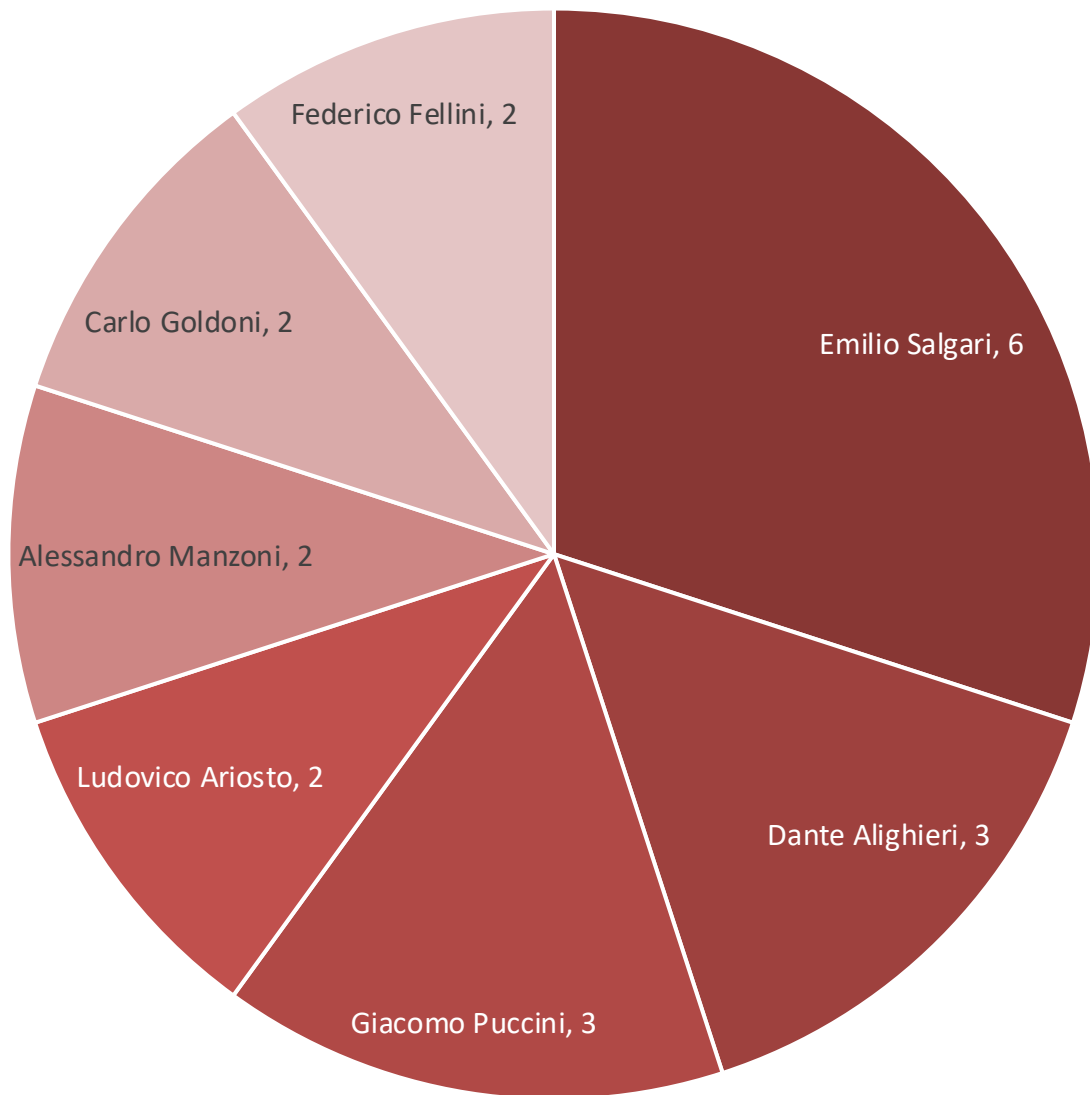
2020



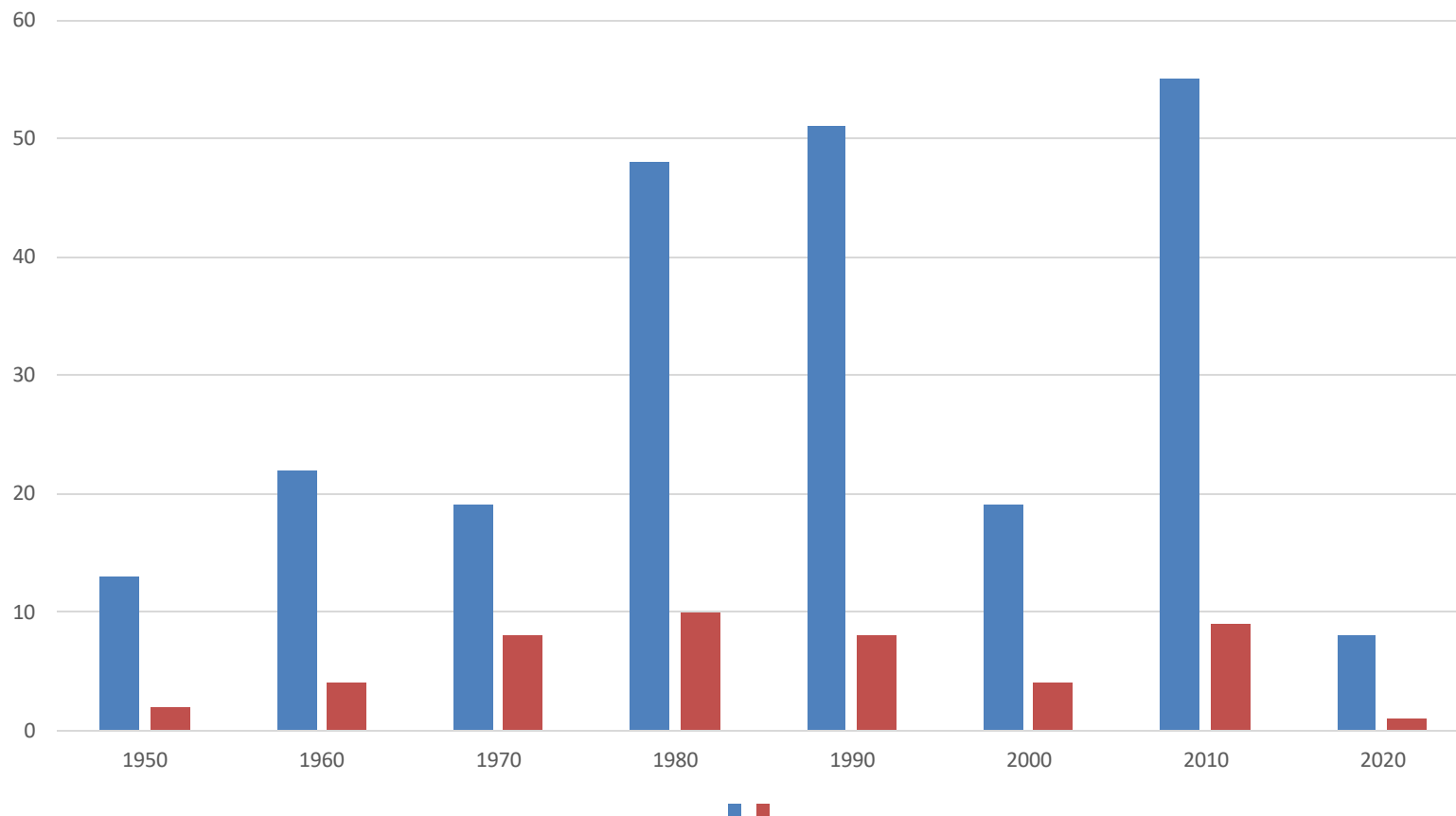
Autori ipotesti



Autori italiani ipotesti



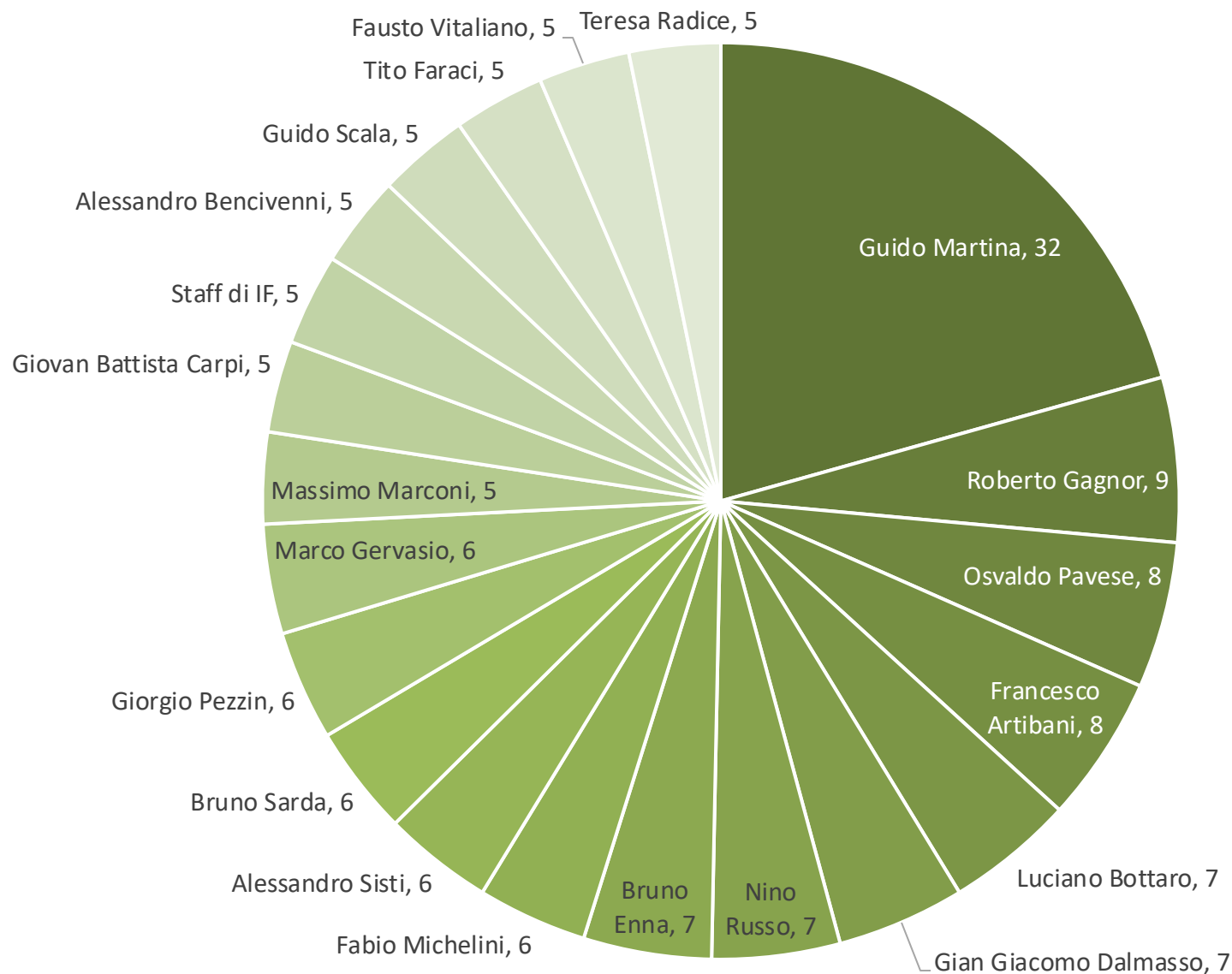
Parodie prodotte per decennio



Percentuale ipotesti italiani su totale			
1950	15%	1990	15,50%
1960	18%	2000	21%
1970	42%	2010	16%
1980	21%	2020	12,50%

■ Ita ■ tutte

Sceneggiatori parodie



Disegnatori parodie

